Articles

CLYMER, JEFFORY A.: *Modeling, Diagramming, and Early Twentieth-Century Histories of Invention and Entrepreneurship: Henry Ford, Sherwood Anderson, Samuel Insull* 491

ERICKSON, CHRISTINE: *"I have not had One Fact Disproven": Elizabeth Dilling's Crusade Against Communism in the 1930s* 473

GODDEN, RICHARD: *No End to the Work? Jayne Anne Phillips and the Exquisite Corpse of Southern Labor* 249

GUYATT, NICHOLAS: *"An Instrument of National Policy": Perry Miller and the Cold War* 107

HABER, SAMUEL: *The Nightmare and the Dream: Edward Bellamy and the Travails of Socialist Thought* 417

JAENICKE, DOUGLAS W.: *Abortion and Partisanship in the US Congress, 1976–2000: Increasing Partisan Cohesion and Differentiation* 1

KEELY, KAREN A.: *Poverty, Sterilization, and Eugenics in Erskine Caldwell's* Tobacco Road 23

LEVY, BRUCE: The End of the World, The Beginners of a Nation: *Edward Eggleston and the Crisis of National Meaning in the Gilded Age* 391

LOPEZ, TONY: *"Powder on a Little Table": Ted Berrigan's Sonnets and 1960s Poems* 281

MASSA, ANN: *Henry Blake Fuller and the Cliff Dwellers: Appropriations and Misappropriations* 69

MURPHY, GARY: *"Mr. Roosevelt is Guilty": Theodore Roosevelt and the Crusade for Constitutionalism, 1910–1912* 441

OUTKA, PAUL H.: *Whitman and Race ("He's Queer, He's Unclear, Get Used to It")* 293

ROBERTSON, STEPHEN: *Making Right a Girl's Ruin: Working-Class Legal Cultures and Forced Marriage in New York City, 1890–1950* 199

SHAPCOTT, JOHN: *"I Didn't Punctuate It": Locating the Tape and Text of Jack Kerouac's* Visions of Cody *and* Doctor Sax *in a Culture of Spontaneous Improvisation* 231

SUÁREZ. JUAN A.: *City Space, Technology, Popular Culture: The Modernism of Paul Strand and Charles Sheeler's* Manhatta 85

WATKIN, WILLIAM: *"Let's Make a List": James Schuyler's Taxonomic Autobiography* 43

WHALAN, MARK: *Jean Toomer, Technology, and Race* 459

Reviews

ABRAMS, NATHAN, review of *Democratic Artworks: Politics and the Arts from Trilling to Dylan*, by Charles Hersch, 162

review of *A Special Relationship: Anglo-American Relations in the Cold War and After*, by John Dumbrell, 516
Advancing Sisterhood?: Interracial Friendships in Contemporary Southern Fiction, by Sharon Monteith, reviewed by Jennifer Robinson, 544
ALAIMO, STACY, *Undomesticated Ground: Recasting Nature as Feminist Space*, reviewed by Janet Floyd, 319
Alison Lurie: A Critical Study, by Judie Newman, reviewed by Natasha Rogers, 545
All You Need Is Love: The Peace Corps and the Spirit of the 1960s, by Elizabeth Cobbs Hoffman, reviewed by M. J. Heale, 163
America Divided: The Civil War of the 1960s, by Maurice Isserman and Michael Kazin, reviewed by Mark Newman, 366
American Avant-garde Theatre: A History, by Arnold Aronson, reviewed by Andrew Dix, 322
American Encounter with Buddhism 1844–1912, The, by Thomas A. Tweed, reviewed by David Scott, 563
American Encounters: Natives and Newcomers from European Contact to Indian Removal, 1500–1850, edited by Peter C. Mancall and James H. Merrell, reviewed by Ian Chambers, 372
American Fuehrer: George Lincoln Rockwell and the American Nazi Party, by Frederick J. Simonelli, reviewed by John Dumbrell, 379
American Health Care: Government, Market Processes and the Public Interest, edited by Roger D. Feldman, reviewed by Robert H. Blank, 348
American Science Fiction and the Cold War: Literature and Film, by David Seed, reviewed by Daniel Jupp, 154
Americana: Essays in Memory of Marcus Cunliffe, edited by John White and Brian Holden Reid, reviewed by Ian F. A. Bell, 191
Anglo-American Attitudes: From Revolution to Partnership, edited by Fred M. Levanthal and Roland Quinault, reviewed by John Dumbrell, 534
ARGERSINGER, JO ANN E., *Making the Amalgamated: Gender, Ethnicity and Class in the Baltimore Clothing Industry, 1899–1939*, reviewed by Margaret Walsh, 320
ARIEL, YAAKOV, *Evangelizing the Chosen People: Missions to the Jews in America, 1880–2000*, reviewed by Jeanne Halgren Kilde, 321
ARON, CINDY S., *Working at Play: a History of Vacations in the United States*, reviewed by Jennifer Robinson, 322
ARONSON, ARNOLD, *American Avant-garde Theatre: A History*, reviewed by Andrew Dix, 322
ARTHUR, ERICA D., review of *Bodies out of Bounds: Fatness and Transgression*, edited by Jana Evans Braziel and Kathleen LeBesco, 528
review of *Houdini, Tarzan and the Perfect Man: The White Male Body and the Challenge of Modernity in America*, by John F. Kasson, 528
Artie Shaw: Non-Stop Flight, by John White, reviewed by George McKay, 190
Artifice and Indeterminacy: An Anthology of New Poetics, edited by Christopher Beach, reviewed by Joanna Gill, 194
ASHWORTH, JOHN, review of *The Slave Power: The Free North and Southern Domination 1780–1860*, by Leonard L. Richards, 554

Authority and Female Authorship in Colonial America, by William J. Scheick, reviewed by Susan Manning, 179
BANERJEE, TRIDIB, *see* LOUKAITOU-SIDERIS, ANASTASIA
BARNEY, WILLIAM L. (ed.), *A Companion to 19th-Century America*, reviewed by Andrew Dawson, 513
BARRETT, JAMES R., *William Z. Foster and the Tragedy of American Radicalism*, reviewed by Andy Strouthous, 323
BARRINGTON, LINDA (ed.), *The Other Side of the Frontier: Economic Explorations into Native America*, reviewed by Joy Porter, 193
Baseball and the American Dream. Race, Class, Gender and the National Pastime, edited by R. Elias, reviewed by Andrew Blake, 518
Battleground of Desire: The Struggle for Self-Control in Modern America, by Peter N. Stearns, reviewed by Martin Francis, 158
Battling for American Labor: Wobblies, Craft Workers and the Making of the Union Movement, by Howard Kimeldorf, reviewed by Andy Strouthous, 369
BAZIN, VICTORIA, review of *The Muse of Abandonment: Origin, Identity, Mastery in Five American Poets*, by Lee Upton, 188
BEACH, CHRISTOPHER (ed.), *Artifice and Indeterminacy: An Anthology of New Poetics*, reviewed by Joanna Gill, 194
BECKERT, SVEN, *The Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie, 1850–1896*, reviewed by Andrew Dawson, 514
Becoming Modern: Willa Cather's Journalism, by M. Catherine Downs, reviewed by Helen M. Dennis, 559
Before Jim Crow: The Politics of Race in Post Emancipation Virginia, by Jane Dailey, reviewed by Robert Harrison, 343
BELL, IAN F. A., review of *Americana: Essays in Memory of Marcus Cunliffe*, edited by John White and Brian Holden Reid, 191
review of *Henry James: A Certain Illusion*, by Denis Flannery, 349
review of *Thoreau's Late Career and the 'The Dispersion of Seeds': The Saunterer's Synoptic Vision*, by Michael Benjamin Berger, 325
Benjamin Franklin and His Gods, by Kerry S. Walters, reviewed by Madeleine Minson, 189
BERG, ERIC VAN DEN, *see* VAN DEN BERG, ERIC
BERGER, MICHAEL BENJAMIN, *Thoreau's Late Career and the 'The Dispersion of Seeds': The Saunterer's Synoptic Vision*, reviewed by Ian F. A. Bell, 325
Birthing A Nation: Gender, Creativity, and the West in American Literature, by Susan J. Rosowski, reviewed by Helen M. Dennis, 559
Black Leadership, by Manning Marable, reviewed by Mark Newman, 170
Black Society in Spanish Florida, by Jane Landers, reviewed by Richard Follett, 370
Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle, by Michael Keith Honey, reviewed by Andrew M. Kaye, 365
BLACKIE, DANIEL, review of *Disabled Veterans in History*, edited by David A. Gerber, 355
review of *The New Disability History: American Perspectives*, edited by Paul K. Longmore and Lauri Umansky, 536
review of *Revolutionary America, 1763–1815: A Political History*, by Francis D. Cogliano, 334

BLAKE, ANDREW, review of *Baseball and the American Dream. Race, Class, Gender and the National Pastime*, edited by R. Elias, 518
review of *College Football: History, Spectacle, Controversy*, by J. S. Waterson, 518
BLANK, ROBERT H., review of *American Health Care: Government, Market Processes and the Public Interest*, edited by Roger D. Feldman, 348
Blockbuster T. V.: Must-See Sitcoms in the Network Era, by Janet Staiger, reviewed by Lorna Jowett, 557
Bodies out of Bounds: Fatness and Transgression, edited by Jana Evans Braziel and Kathleen LeBesco, reviewed by Erica D. Arthur, 528
BONWICK, COLIN, review of *The British Isles and the War of American Independence*, by Stephen Conway, 338
BORDELON, PAMELA, *see* HURSTON, ZORA NEALE
BOYD, KELLY, review of *Muscletown USA: Bob Hoffman and the Manly Culture of York Barbell*, by John D. Fair, 346
BRAZIEL, JANA EVANS and LEBESCO, KATHLEEN (eds.), *Bodies out of Bounds: Fatness and Transgression*, reviewed by Erica D. Arthur, 528
Bringing of Wonder, The: Trade and the Indians of the Southeast, 1700–1783, by Michael P. Morris, reviewed by Ian Chambers, 374
British Isles and the War of American Independence, The, by Stephen Conway, reviewed by Colin Bonwick, 338
BROWN, DAVID, review of *The Debate Over Slavery: Antislavery and Proslavery Liberalism in Antebellum America*, by David F. Ericson, 520
BROWN, WILLIAM WELLS (ed. by LEVINE, ROBERT S.), *Clotel; or The President's Daughter: A Narrative of Slave Life in the United States*, reviewed by Judie Newman, 558
BRYDEN, INGA and FLOYD, JANET (eds.), *Domestic Space: Reading the Nineteenth-Century Interior*, reviewed by Marina Moskowitz, 326
BURGETT, BRUCE, *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic*, reviewed by Kathryn Napier, 195
BUTALA, SHARON, *Wild Stone Heart: An Apprentice in the Fields*, reviewed by Megan Riley McGilchrist, 327
BUTTERFIELD, R. W. (HERBIE), review of *"I Cease Not to Yowl": Ezra Pound's Letters to Olivia Rosetti Agresti*, edited by Demetres P. Tryphonopoulos and Leon Surette, 186
review of *Ezra Pound and Poetic Influence*, edited by Helen M. Dennis, 344
CALDER, LENDOL, *Financing the American Dream: A Cultural History of Consumer Credit*, reviewed by Marina Moskowitz, 328
Cambridge Companion to Ezra Pound, The, edited by Ira B. Nadel, reviewed by Ian D. Copestake, 175
CAMPBELL, DUNCAN A., review of *The Rise and Fall of the American Whig Party: Jacksonian Politics and the Onset of the Civil War*, by Michael F. Holt, 363
review of *Southern Families at War: Loyalty and Conflict in the Civil War South*, by Catherine Clinton, 333
CAMPBELL, NEIL, *The Cultures of the American New West*, reviewed by Stephanie Pratt, 329

review of *Roaring Camp: The Social World of the California Gold Rush*, by Susan Lee Johnson, 367
review of *Something in the Soil: Legacies and Reckonings in the New West*, by Patricia Nelson Limerick, 367
CARR, ETHAN, *Wilderness by Design*, reviewed by Derek Pollard, 196
CARSON, CLAYBORNE (ed.), *The Papers of Martin Luther King, Jr.: Volume IV: Symbol of the Movement, January 1957–December 1958*, reviewed by John White, 330
CASTILLO, SUSAN and SCHWEITZER, IVY (eds.) *The Literatures of Colonial America: An Anthology*, reviewed by Will Kaufman, 515
CENIZA, SHERRY, *Walt Whitman and 19th-Century Woman Reformers*, reviewed by Clive Meachen, 197
Challenge of Interracial Unionism, The: Alabama Coal Miners, 1878–1921, by Daniel Letwin, reviewed by Andrew Dawson, 167
CHAMBERS, IAN, review of *American Encounters: Natives and Newcomers from European Contact to Indian Removal, 1500–1850*, edited by Peter C. Mancall and James H. Merrell, 372
review of *The Bringing of Wonder: Trade and the Indians of the Southeast, 1700–1783*, by Michael P. Morris, 374
Change is Gonna Come, A: Music, Race and the Soul of America, by Craig Werner, reviewed by Ralph Willett, 567
CHATTARJI, SUBARNO, review of *Friendly Fire: American Images of the Vietnam War*, by Katherine Kinney, 529
Civil Rights Movement, The: Struggle and Resistance, by William T. Martin Riches, reviewed by Brian Ward, 375
CLAPP, ELIZABETH J., review of *Votes Without Leverage: Women in American Electoral Politics, 1920–1970*, by Anna L. Harvey, 361
CLARK CHRISTOPHER, review of *Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore*, by William R. Sutton, 382
CLARK, SUZANNE, *Cold Warriors: Manliness on Trial in the Rhetoric of the West*, reviewed by David Seed, 331
CLINTON, CATHERINE (ed.), *Southern Families at War: Loyalty and Conflict in the Civil War South*, reviewed by Duncan A. Campbell, 333
Clotel; or The President's Daughter: A Narrative of Slave Life in the United States, by William Wells Brown, edited by Robert S. Levine, reviewed by Judie Newman, 558
COATES, PETER A., review of *Crimes against Nature: Squatters, Poachers, Thieves, and the Hidden History of American Conservation*, by Karl Jacoby, 526
review of *Visions of Paradise: Glimpses of our Landscape's Legacy*, by John Warfield Simpson, 155
COGLIANO, FRANCIS D., *Revolutionary America, 1763–1815: A Political History*, reviewed by Daniel Blackie, 334
Cold Warriors: Manliness on Trial in the Rhetoric of the West, by Suzanne Clark, reviewed by David Seed, 331
College Football: History, Spectacle, Controversy, by J. S. Waterson, reviewed by Andrew Blake, 518

Common Ground: Reimagining American History, by Gary Y. Okihiro, reviewed by Deborah L. Madsen, 547
Companion to 19th-Century America, A, edited by William L. Barney, reviewed by Andrew Dawson, 513
Companion to the American Revolution, A, edited by Jack P. Greene and J. R. Pole, reviewed by Kenneth Morgan, 359
CONASON, JOE, and LYONS, GENE, *The Hunting of the President: The Ten-Year Campaign to Destroy Bill and Hillary Clinton*, reviewed by John Rouse, 335
CONNOLLY, THOMAS F., *George Jean Nathan and the Making of Modern American Drama Criticism*, reviewed by Andrew Dix, 337
Constitution and the New Deal, The, by G. Edward White, reviewed by Katherine M. Jones, 568
CONWAY, STEPHEN, *The British Isles and the War of American Independence*, reviewed by Colin Bonwick, 338
COOK, ROBERT, review of *In Search of the Racial Frontier: African Americans in the American West 1528–1990*, by Quintard Taylor, 185
COPESTAKE, IAN D., review of *The Cambridge Companion to Ezra Pound*, edited by Ira B. Nadel, 175
COTT, NANCY F., *Public Vows: A History of Marriage and the Nation*, reviewed by Kate Fullbrook, 338
Covered Wagon Women: Diaries and Letters from the Western Trails, 1864–1868, vol. 9, edited by Kenneth L. Holmes, reviewed by Philip McGowan, 362
COWGER, THOMAS W., *The National Congress of American Indians: The Founding Years*, reviewed by Susan Forsyth, 340
COX, OLIVER C., *Race: A Study in Social Dynamics*, reviewed by Tim Lockley, 341
CRAWFORD, MARTIN, review of *The Debate on the American Civil War Era*, by Hugh Tulloch, 385
Crimes against Nature: Squatters, Poachers, Thieves, and the Hidden History of American Conservation, by Karl Jacoby, reviewed by Peter A. Coates, 526
CRITCHLOW, DONALD T., *Intended Consequences: Birth Control, Abortion and the Federal Government in Modern America*, reviewed by Martin Durham, 342
Critic's Journey, A: Literary Reflections, 1958–1998, by Geoffrey Hartman, reviewed by Peter Rawlings, 523
Cultural Critique and Abstraction: Marianne Moore and the Avant-garde, by Elizabeth W. Joyce, reviewed by Jennifer Maher, 168
Cultures of the American New West, The, by Neil Campbell, reviewed by Stephanie Pratt, 329
DAILEY, JANE, *Before Jim Crow: The Politics of Race in Post Emancipation Virginia*, reviewed by Robert Harrison, 343
DAL LAGO, ENRICO, review of *Loosening the Seams: Interpretations of Gerald Vizenor*, edited by A. Robert Lee, 533
review of *The Trials of Anthony Burns: Freedom and Slavery in Emerson's Boston*, by Albert J. Von Frank, 160
Dancing Class, by Linda J. Tomko, reviewed by Ross McKim, 384
DAVIES, JUDE, review of *Theodore Dreiser and American Culture: New Readings*, by Yoshinobu Hakutani, 360

DAWSON, ANDREW, review of *The Challenge of Interracial Unionism: Alabama Coal Miners, 1878–1921*, by Daniel Letwin, 167
review of *A Companion to 19th-Century America*, edited by William L. Barney, 513
review of *A House Dividing: Economic Development in Pennsylvania and Virginia Before the Civil War*, by John Majewski, 542
review of *The Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie, 1850–1896*, by Sven Beckert, 514
Debate on the American Civil War Era, The, by Hugh Tulloch, reviewed by Martin Crawford, 385
Debate Over Slavery, The: Antislavery and Proslavery Liberalism in Antebellum America, by David F. Ericson, reviewed by David Brown, 520
Democratic Artworks: Politics and the Arts from Trilling to Dylan, by Charles Hersch, reviewed by Nathan Abrams, 162
DEN BERG, ERIC VAN, *see* VAN DEN BERG, ERIC
DENNIS, HELEN M. (ed.), *Ezra Pound and Poetic Influence*, reviewed by R. W. (Herbie) Butterfield, 344
DENNIS, HELEN M., review of *Becoming Modern: Willa Cather's Journalism*, by M. Catherine Downs, 559
review of *Birthing A Nation: Gender, Creativity, and the West in American Literature*, by Susan J. Rosowski, 559
review of *Love Medicine: A Casebook*, by Hertha D. Sweet Wong, 569
review of *Uneven Land: Nature and Agriculture in American Writing*, by Stephanie L. Sarver, 559
review of *Willa Cather's Canadian and Old World Connections* (Cather Studies, vol. 4), edited by Robert A. Thacker and Michael A. Peterman, 559
Dignity of Working Men, The: Morality and the Boundaries of Race, Class, and Immigration, by Michele Lamont, reviewed by Craig Phelan, 531
Diners, Bowling Alleys, and Trailer Parks: Chasing the American Dream in Postwar Consumer Culture, by Andrew Hurley, reviewed by Bill Osgerby, 525
Disabled Veterans in History, edited by David A. Gerber, reviewed by Daniel Blackie, 355
DIX, ANDREW, review of *American Avant-garde Theatre: A History*, by Arnold Aronson, 322
review of *George Jean Nathan and the Making of Modern American Drama Criticism*, by Thomas F. Connolly, 337
Dixiecrat Revolt and the End of the Solid South, 1932–1968, The, by Kari Frederickson, reviewed by Mark Newman, 520
Domestic Space: Reading the Nineteenth-Century Interior, edited by Inga Bryden and Janet Floyd, reviewed by Marina Moskowitz, 326
DOWNS, M. CATHERINE, *Becoming Modern: Willa Cather's Journalism*, reviewed by Helen M. Dennis, 559
Dred: A Tale of the Great Dismal Swamp, by Harriet Beecher Stowe, edited by Robert S. Levine, reviewed by Judie Newman, 558
DUMBRELL, JOHN, *A Special Relationship: Anglo-American Relations in the Cold War and After*, reviewed by Nathan Abrams, 516

review of *American Fuehrer: George Lincoln Rockwell and the American Nazi Party*, by Frederick J. Simonelli, 379
review of *Anglo-American Attitudes: From Revolution to Partnership*, edited by Fred M. Levanthal and Roland Quinault, 534
review of *In the Shadow of the Garrison State: America's Anti-Statism and its Cold War Grand Strategy*, by Aaron L. Friedberg, 354
review of *Intended Consequences: Birth Control, Abortion and the Federal Government in Modern America*, by Donald T. Critchlow, 342
review of *On the Pill: A Social History of Oral Contraceptives 1950–1970*, by Elizabeth Seigel Watkins, 161, 386
EDWARDS, JUSTIN, *Exotic Journeys: Exploring the Erotics of U.S. Travel Literature, 1840–1930*, reviewed by Shirley Foster, 517
ELIAS, R. (ed.), *Baseball and the American Dream. Race, Class, Gender and the National Pastime*, reviewed by Andrew Blake, 518
Empire of Conspiracy: The Culture of Conspiracy in Postwar America, by Timothy Melley, reviewed by David Seed, 331
En Aquel Entonces [*In Years Gone By*]*: Readings in Mexican-American History*, by Manuel G. Gonzales and Cynthia G. Gonzales, reviewed by Yasushi Watanabe, 358
ENTWHISTLE, ALICE, review of *The Science of Sacrifice: American Literature and Modern Social Theory*, by Susan L. Mitzruchi, 174
ERICSON, DAVID F., *The Debate Over Slavery: Antislavery and Proslavery Liberalism in Antebellum America*, reviewed by David Brown, 520
Erotic Whitman, The, by Vivian R. Pollak, reviewed by M. Wynn Thomas, 551
Evangelizing the Chosen People: Missions to the Jews in America, 1880–2000, by Yaakov Ariel, reviewed by Jeanne Halgren Kilde, 321
EVANS, DAVID J., review of *Into the Tunnel: Readings of Gass's Novel*, edited by Steven G. Kellman and Irving Malin, 165
EVANS, GARETH, review of *The Power of Political Art: The 1930s Literary Left Reconsidered*, by Robert Shulman, 377
Exotic Journeys: Exploring the Erotics of U.S. Travel Literature, 1840–1930, by Justin D. Edwards, reviewed by Shirley Foster, 517
Ezra Pound and Poetic Influence, edited by Helen M. Dennis, reviewed by R. W. (Herbie) Butterfield, 344
FAIR, JOHN D., *Muscletown USA: Bob Hoffman and the Manly Culture of York Barbell*, reviewed by Kelly Boyd, 346
FELDMAN, GLENN, *Politics, Society, and the Klan in Alabama, 1915–1949*, reviewed by Clive Webb, 347
FELDMAN, ROGER D. (ed.), *American Health Care: Government, Market Processes and the Public Interest*, reviewed by Robert H. Blank, 348
Financing the American Dream: A Cultural History of Consumer Credit, by Lendol Calder, reviewed by Marina Moskowitz, 328
Fits, Trances & Visions: Experiencing Religion and Explaining Experience from Wesley to James, by Ann Taves, reviewed by David A. Scott, 383
FLANNERY, DENIS, *Henry James: A Certain Illusion*, reviewed by Ian F. A. Bell, 349
FLAVELL, JULIE M., review of *Forced Founders: Indians, Debtors, Slaves, & the Making of the American Revolution in Virginia*, by Woody Holton, 364

FLOYD, JANET, review of *Recalling the Wild: Naturalism and the Closing of the American West*, by Mary Lawlor, 532
——, review of *Undomesticated Ground: Recasting Nature as Feminist Space*, by Stacy Alaimo, 319
See also BRYDEN, INGA
FOLLETT, RICHARD, review of *Black Society in Spanish Florida*, by Jane Landers, 370
Forced Founders: Indians, Debtors, Slaves, & the Making of the American Revolution in Virginia, by Woody Holton, reviewed by Julie M. Flavell, 364
FORSYTH, SUSAN, review of *The National Congress of American Indians: The Founding Years*, by Thomas W. Cowger, 340
FORTER, GREG, *Murdering Masculinities: Fantasies of Gender and Violence in the American Crime Novel*, reviewed by Ralph Willett, 350
FOSTER, SHIRLEY, review of *Exotic Journeys: Exploring the Erotics of U.S. Travel Literature, 1840–1930*, by Justin D. Edwards, 517
Frames of Southern Mind: Reflections on the Stoic, Bi-Racial and Existential South, by Jan Nordby Gretlund, reviewed by Sharon Monteith, 151
FRANCIS, MARTIN, review of *Battleground of Desire: The Struggle for Self-Control in Modern America*, by Peter N. Stearns, 158
FRANK, ALBERT J. VON, *see* VON FRANK, ALBERT J.
FRANKLIN, H. BRUCE, *Vietnam and Other American Fantasies*, reviewed by Scott Laderman, 351
FRAZIER, JANE, *From Origin to Ecology: Nature and the Poetry of W. S. Merwin*, reviewed by Peter Rawlings, 352
FREDERICKSON, KARI, *The Dixiecrat Revolt and the End of the Solid South, 1932–1968*, reviewed by Mark Newman, 520
Free Ballot and a Fair Count", "*A: The Department of Justice and the Enforcement of Voting Rights in the South, 1877–1893*, new edn, by Robert M. Goldman, reviewed by John A. Kirk, 521
Free Labor in an Unfree World: White Artisans in Slaveholding Georgia, 1789–1860, by Michele Gillespie, reviewed by Christer Petley, 356
FRENDO, RUTH, review of *Go Gator and Muddy the Water: Writings by Zora Neale Hurston from the Federal Writers' Project*, by Zora Neale Hurston, edited with a biographical essay by Pamela Bordelon, 164
review of *Ritual Performance in the Fiction of Flannery O'Connor*, by Cynthia L. Seel, 556
FRIEDBERG, AARON L., *In the Shadow of the Garrison State: America's Anti-Statism and its Cold War Grand Strategy*, reviewed by John Dumbrell, 354
Friendly Fire: American Images of the Vietnam War, by Katherine Kinney, reviewed by Subarno Chattarji, 529
From Dependency to Independence: Economic Revolution in Colonial New England, by Margaret Ellen Newell, reviewed by Tim Lockley, 176
From Origin to Ecology: Nature and the Poetry of W. S. Merwin, by Jane Frazier, reviewed by Peter Rawlings, 352
FULLBROOK, KATE, review of *Letter to the World: Seven Women Who Shaped the American Century*, by Susan Ware, 566

review of *Man & Wife in America: A History*, by Hendrick Hartog, 338
review of *Public Vows: A History of Marriage and the Nation*, by Nancy F. Cott, 338
review of *Twenty Questions*, by J. D. McClatchy, 173
George Jean Nathan and the Making of Modern American Drama Criticism, by Thomas F. Connolly, reviewed by Andrew Dix, 337
GERBER, DAVID A. (ed.), *Disabled Veterans in History*, reviewed by Daniel Blackie, 355
GIERZYNSKI, ANTHONY, *Money Rules: Financing Elections in America*, reviewed by Eric Van den Berg, 356
GILES, PAUL, review of *Utopia and Cosmopolis: Globalization in the Era of American Literary Realism*, by Thomas Peyser, 177
GILL, JOANNA, review of *Artifice and Indeterminacy: An Anthology of New Poetics*, edited by Christopher Beach, 194
GILLESPIE, MICHELE, *Free Labor in an Unfree World: White Artisans in Slaveholding Georgia, 1789–1860*, reviewed by Christer Petley, 356
Go Gator and Muddy the Water: Writings by Zora Neale Hurston from the Federal Writers' Project, by Zora Neale Hurston, edited with a biographical essay by Pamela Bordelon, reviewed by Ruth Frendo, 164
Going South: Jewish Women in the Civil Rights Movement, by Debra L. Schultze, reviewed by Parminder Mann, 555
GOLDMAN, ROBERT M., *"A Free Ballot and a Fair Count": The Department of Justice and the Enforcement of Voting Rights in the South, 1877–1893*, new edn, reviewed by John A. Kirk, 521
GONZALES, CYNTHIA M., *see* GONZALES, MANUEL G.
GONZALES, MANUEL G., *Mexicanos: A History of the Mexicans in the United States*, reviewed by Elizabeth Jacobs, 357
—— and GONZALES, CYNTHIA M., *En Aquel Entonces* [*In Years Gone By*]*: Readings in Mexican-American History*, reviewed by Yasushi Watanabe, 358
GRAHAM, SARAH H. S., review of *A Modern Mosaic: Art and Modernism in the United States*, edited by Townsend Ludington, 537
GRAINGE, PAUL, review of *"Here, There and Everywhere": The Foreign Politics of American Popular Culture*, edited by Reinhold Wagnleitner and Elaine Tyler Mays, 564
GRANT, S.-M., review of *Personal Property: Wives, White Slaves, and the Market in Women*, by Margit Stange, 182
review of *Women, America, and Movement: Narratives of Relocation*, edited by Susan L. Roberson, 182
GREENE, JACK P., and POLE, J. R. (eds.), *A Companion to the American Revolution*, reviewed by Kenneth Morgan, 359
GRETLUND, JAN NORDBY, *Frames of Southern Mind: Reflections on the Stoic, Bi-Racial and Existential South*, reviewed by Sharon Monteith, 151
GRETLUND, JAN NORDBY and WESTARP, KARL-HEINZ (eds.), *The Late Novels of Eudora Welty*, reviewed by Sharon Monteith, 151
GRICE, HELENA, review of *Narrating Nationalisms: Ideology and Form in Asian American Literature*, by Jinqi Ling, 169

HAKUTANI, YOSHINOBU, *Theodore Dreiser and American Culture: New Readings*, reviewed by Jude Davies, 360
HAMLIN, FRANÇOISE N., review of *Leading the Race: The Transformation of the Black Elite in the Nation's Capital, 1880–1920*, by Jacqueline M. Moore, 373
HARRIS, HOWELL JOHN, review of *It Didn't Happen Here: Why Socialism Failed in the United States*, by Seymour Martin Lipset and Gary Marks, 535
HARRIS, OLIVER, review of *Queering the Color Line: Race and the Invention of Homosexuality in American Culture*, by Siobhan B. Somerville, 556
HARRISON, ROBERT, review of *Before Jim Crow: The Politics of Race in Post Emancipation Virginia*, by Jane Dailey, 343
HARTMAN, GEOFFREY, *A Critic's Journey: Literary Reflections, 1958–1998*, reviewed by Peter Rawlings, 523
HARTOG, HENDRICK, *Man & Wife in America: A History*, reviewed by Kate Fullbrook, 338
HARVEY, ANNA L., *Votes Without Leverage: Women in American Electoral Politics, 1920–1970*, reviewed by Elizabeth J. Clapp, 361
HEALE, M. J., review of *All You Need Is Love: The Peace Corps and the Spirit of the 1960s*, by Elizabeth Cobbs Hoffman, 163
review of *I Was a Communist for the FBI: The Unhappy Life and Times of Matt Cvetic*, by Daniel J. Leab, 533
Henry James: A Certain Illusion, by Denis Flannery, reviewed by Ian F. A. Bell, 349
"Here, There and Everywhere": The Foreign Politics of American Popular Culture, edited by Reinhold Wagnleitner and Elaine Tyler Mays, reviewed by Paul Grainge, 564
HERSCH, CHARLES, *Democratic Artworks: Politics and the Arts from Trilling to Dylan*, reviewed by Nathan Abrams, 162
Highland Heritage: Scottish Americans in the American South, by Celeste Ray, reviewed by Andrew Hook, 552
HOFFMAN, ELIZABETH COBBS, *All You Need Is Love: The Peace Corps and the Spirit of the 1960s*, reviewed by M. J. Heale, 163
HOLMES, KENNETH L. (ed.), *Covered Wagon Women: Diaries and Letters from the Western Trails, 1864–1868*, vol. 9, reviewed by Philip McGowan, 362
HOLT, MICHAEL F., *The Rise and Fall of the American Whig Party: Jacksonian Politics and the Onset of the Civil War*, reviewed by Duncan A. Campbell, 363
HOLTON, WOODY, *Forced Founders: Indians, Debtors, Slaves, & the Making of the American Revolution in Virginia*, reviewed by Julie M. Flavell, 364
HONEY, MICHAEL KEITH, *Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle*, reviewed by Andrew M. Kaye, 365
HOOK, ANDREW, review of *Highland Heritage: Scottish Americans in the American South*, by Celeste Ray, 552
Houdini, Tarzan and the Perfect Man: The White Male Body and the Challenge of Modernity in America, by John F. Kasson, reviewed by Erica D. Arthur, 528
House Dividing, A: Economic Development in Pennsylvania and Virginia Before the Civil War, by John Majewski, reviewed by Andrew Dawson, 542
Hunting of the President, The: The Ten-Year Campaign to Destroy Bill and Hillary Clinton, by Joe Conason and Gene Lyons, reviewed by John Rouse, 335

HURLEY, ANDREW, *Diners, Bowling Alleys, and Trailer Parks: Chasing the American Dream in Postwar Consumer Culture*, reviewed by Bill Osgerby, 525
HURSTON, ZORA NEALE (ed. with a biographical essay by BORDELON, PAMELA), *Go Gator and Muddy the Water: Writings by Zora Neale Hurston from the Federal Writers' Project*, reviewed by Ruth Frendo, 164
"I Cease Not to Yowl": Ezra Pound's Letters to Olivia Rosetti Agresti, edited by Demetres P. Tryphonopoulos and Leon Surette, reviewed by R. W. (Herbie) Butterfield, 186
I Was a Communist for the FBI: The Unhappy Life and Times of Matt Cvetic, by Daniel J. Leab, reviewed by M. J. Heale, 533
In Search of the Racial Frontier: African Americans in the American West 1528–1990, by Quintard Taylor, reviewed by Robert Cook, 185
In the Shadow of the Garrison State: America's Anti-Statism and its Cold War Grand Strategy, by Aaron L. Friedberg, reviewed by John Dumbrell, 354
In Your Face: 9 Sexual Studies, by Mandy Merck, reviewed by Jennifer Robinson, 538
Intended Consequences: Birth Control, Abortion and the Federal Government in Modern America, by Donald T. Critchlow, reviewed by Martin Durham, 342
Into the Tunnel: Readings of Gass's Novel, edited by Steven G. Kellman and Irving Malin, reviewed by David J. Evans, 165
ISSERMAN, MAURICE, and KAZIN, MICHAEL, *America Divided: The Civil War of the 1960s*, reviewed by Mark Newman, 366
It Didn't Happen Here: Why Socialism Failed in the United States, by Seymour Martin Lipset and Gary Marks, reviewed by Howell John Harris, 535
JACOBS, ELIZABETH, review of *Mexicanos: A History of the Mexicans in the United States*, by Manuel G. Gonzales, 357
JACOBY, KARL, *Crimes against Nature: Squatters, Poachers, Thieves, and the Hidden History of American Conservation*, reviewed by Peter A. Coates, 526
James Baldwin Now, by Dwight A. McBride, reviewed by A. Robert Lee, 540
Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany, by Uta C. Poiger, reviewed by Peter Townsend, 550
Jefferson and the Indians: The Tragic Fate of the First Americans, by Anthony F. C. Wallace reviewed by Joy Porter, 386
JINQI LING, *Narrating Nationalisms: Ideology and Form in Asian American Literature*, reviewed by Helena Grice, 169
JOHNSON, SUSAN LEE, *Roaring Camp: The Social World of the California Gold Rush*, reviewed by Neil Campbell, 367
JOHNSON, WALTER, *Soul by Soul: Life Inside the Antebellum Slave Market*, reviewed by Emily West, 527
JONES, KATHERINE M., review of *The Constitution and the New Deal*, by G. Edward White, 568
Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore, by William R. Sutton, reviewed by Christopher Clark, 382
JOWETT, LORNA, review of *Blockbuster T.V.: Must-See Sitcoms in the Network Era*, by Janet Staiger, 557
JOYCE, ELIZABETH W., *Cultural Critique and Abstraction: Marianne Moore and the Avant-garde*, reviewed by Jennifer Maher, 168

Juilliard: A History, by Andrea Olmstead, reviewed by Kenneth Morgan, 375
JUPP, DANIEL, review of *American Science Fiction and the Cold War: Literature and Film*, by David Seed, 154
review of *The Mechanics of Wonder: The Creation of the Idea of Science Fiction*, by Gary Westfahl, 162
review of *Robert Frost: A Life*, by Jay Parini, 177
KASSON, JOHN F., *Houdini, Tarzan and the Perfect Man: The White Male Body and the Challenge of Modernity in America*, reviewed by Erica D. Arthur, 528
KAUFMAN, WILL, review of *The Literatures of Colonial America: An Anthology*, edited by Susan Castillo and Ivy Schweitzer, 515
KAYE, ANDREW M., review of *Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle*, by Michael Keith Honey, 365
review of *Troubled Memory: Anne Levy, The Holocaust and David Duke's Louisiana*, by Laurence N. Powell, 551
KELLMAN, STEVEN G. and MALIN, IRVING (eds.), *Into the Tunnel: Readings of Gass's Novel*, reviewed by David J. Evans, 165
KILDE, JEANNE HALGREN, review of *Evangelizing the Chosen People: Missions to the Jews in America, 1880–2000*, by Yaakov Ariel, 321
KILLICK, JOHN R., review of *Making Connections: The Long-Distance Bus Industry in the USA*, by Margaret Walsh, 565
KIMELDORF, HOWARD, *Battling for American Labor: Wobblies, Craft Workers and the Making of the Union Movement*, reviewed by Andy Strouthous, 369
KINNEY, KATHERINE, *Friendly Fire: American Images of the Vietnam War*, reviewed by Subarno Chattarji, 529
KIRK, JOHN A., review of *"A Free Ballot and a Fair Count": The Department of Justice and the Enforcement of Voting Rights in the South, 1877–1893*, new edn, by Robert M. Goldman, 521
review of *Struggle for Mastery: Disfranchisement in the South, 1888–1908*, by Michael Perman, 521
KRUPAT, ARNOLD, *The Turn to the Native: Studies in Criticism & Culture*, reviewed by Kathryn Napier, 166
LADERMAN, SCOTT, review of *Vietnam and Other American Fantasies*, by H. Bruce Franklin, 351
LAGO, ENRICO DAL, *see* DAL LAGO, ENRICO
LAMONT, MICHELE, *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*, reviewed by Craig Phelan, 531
LANDERS, JANE, *Black Society in Spanish Florida*, reviewed by Richard Follett, 370
Late Novels of Eudora Welty, The, by Jan Nordby Gretlund and Karl-Heinz Westarp, reviewed by Sharon Monteith, 151
LAWLOR, MARY, *Recalling the Wild: Naturalism and the Closing of the American West*, reviewed by Janet Floyd, 532
LEAB, DANIEL J., *I Was a Communist for the FBI: The Unhappy Life and Times of Matt Cvetic*, reviewed by M. J. Heale, 533
Leading the Race: The Transformation of the Black Elite in the Nation's Capital, 1880–1920, by Jacqueline M. Moore, reviewed by Françoise N. Hamlin, 373
LEBESCO, KATHLEEN, *see* BRAZIEL, JANA EVANS

LEE, A. ROBERT (ed.), *Loosening the Seams: Interpretations of Gerald Vizenor*, reviewed by Enrico dal Lago, 533
review of *James Baldwin Now*, by Dwight A. McBride, 540
Letter to the World: Seven Women Who Shaped the American Century, by Susan Ware, reviewed by Kate Fullbrook, 566
LETWIN, DANIEL, *The Challenge of Interracial Unionism: Alabama Coal Miners, 1878–1921*, reviewed by Andrew Dawson, 167
LEVANTHAL, FRED M. and QUINAULT, ROLAND (eds.), *Anglo-American Attitudes: From Revolution to Partnership*, reviewed by John Dumbrell, 534
LEVINE, ROBERT S., *see* STOWE, HARRIET BEECHER
LIMERICK, PATRICIA NELSON, *Something in the Soil: Legacies and Reckonings in the New West*, reviewed by Neil Campbell, 367
LIPSET, SEYMOUR MARTIN and MARKS, GARY, It Didn't Happen Here*: Why Socialism Failed in the United States*, reviewed by Howell John Harris, 535
Literatures of Colonial America, The: An Anthology, edited by Susan Castillo and Ivy Schweitzer, reviewed by Will Kaufman, 515
LOCKLEY, TIM, review of *From Dependency to Independence: Economic Revolution in Colonial New England*, by Margaret Ellen Newell, 176
review of *Race: A Study in Social Dynamics*, by Oliver C. Cox, 341
review of *A Separate Canaan: The Making of the Afro-Moravian World in North Carolina, 1763–1840*, by Jon F. Sensbach, 181
LONGMORE, PAUL K. AND UMANSKY, LAURI (eds.), *The New Disability History: American Perspectives*, reviewed by Daniel Blackie, 536
Loosening the Seams: Interpretations of Gerald Vizenor, edited by A. Robert Lee, reviewed by Enrico dal Lago, 533
Louis Zukofsky and the Poetry of Knowledge, by Mark Scroggins, reviewed by Simon Perril, 181
LOUKAITOU-SIDERIS, ANASTASIA, and BANERJEE, TRIDIB, *Urban Design Downtown: Poetics and Politics of Form*, reviewed by Marina Moskowitz, 371
Love Medicine: A Casebook, by Hertha D. Sweet Wong, reviewed by Helen M. Dennis, 569
LUDINGTON, TOWNSEND (ed.), *A Modern Mosaic: Art and Modernism in the United States*, reviewed by Sarah H. S. Graham, 537
LUSTIG, T. J., review of *Trying it Out in America: Literary and Other Performances*, by Richard Poirier, 152
LYONS, GENE, *see* CONASON, JOE
MCBRIDE, DWIGHT A., *James Baldwin Now*, reviewed by A. Robert Lee, 540
MCCLATCHY, J. D., *Twenty Questions*, reviewed by Kate Fullbrook, 173
MCFEELY, ELIZA, *Zuni and the American Imagination*, reviewed by David Murray, 541
MCGILCHRIST, MEGAN RILEY, review of *Wild Stone Heart: An Apprentice in the Fields*, by Sharon Butala, 327
MCGOWAN, PHILIP, review of *Covered Wagon Women: Diaries and Letters from the Western Trails, 1864–1868*, vol. 9, edited by Kenneth L. Holmes, 362
MCKAY, GEORGE, review of *Artie Shaw: Non-Stop Flight*, by John White, 190
review of *Sonny Rollins: The Cutting Edge*, by Richard Palmer, 190
MCKIM, ROSS, review of *Dancing Class*, by Linda J. Tomko, 384

MACPHERSON, HEIDI S., *Women's Movement: Escape as Transgression in North American Feminist Fiction*, reviewed by Jennifer Robinson, 538
MADDRA, SAM A., review of *Spirit Wars: Native North American Religions in the Age of Nation Building*, by Ronald Niezen, 546
MADSEN, DEBORAH L., review of *Common Ground: Reimagining American History*, by Gary Y. Okihiro, 547
review of *A Resource Guide to Asian American Literature*, edited by Sau-ling Cynthia Wong and Stephen H. Sumida, 547
MAHER, JENNIFER, review of *Cultural Critique and Abstraction: Marianne Moore and the Avant-garde*, by Elizabeth W. Joyce, 168
MAJEWSKI, JOHN, *A House Dividing: Economic Development in Pennsylvania and Virginia Before the Civil War*, reviewed by Andrew Dawson, 542
Making Connections: The Long-Distance Bus Industry in the USA, by Margaret Walsh, reviewed by John R. Killick, 565
Making the Amalgamated: Gender, Ethnicity and Class in the Baltimore Clothing Industry, 1899–1939, by Jo Ann E. Argersinger, reviewed by Margaret Walsh, 320
MALIN, IRVING, *see* KELLMAN, STEVEN G.
Man & Wife in America: A History, by Hendrick Hartog, reviewed by Kate Fullbrook, 338
MANCALL, PETER C., and MERRELL, JAMES H. (eds.), *American Encounters: Natives and Newcomers from European Contact to Indian Removal, 1500–1850*, reviewed by Ian Chambers, 372
MANN, PARMINDER, review of *Going South: Jewish Women in the Civil Rights Movement*, by Debra L. Schultze, 555
MANNING, SUSAN, review of *Authority and Female Authorship in Colonial America*, by William J. Scheick, 179
MARABLE, MANNING, *Black Leadership*, reviewed by Mark Newman, 170
MARKS, GARY, *see* LIPSET, SEYMOUR MARTIN
MATSON, CATHY, *Merchants and Empire. Trading in Colonial New York*, reviewed by Simon Middleton, 171
MAYS, ELAINE TYLER, *see* WAGNLEITNER, REINHOLD
MEACHEN, CLIVE, review of *Walt Whitman and 19th-Century Woman Reformers*, by Sherry Ceniza, 197
Mechanics of Wonder, The: The Creation of the Idea of Science Fiction, by Gary Westfahl, reviewed by Daniel Jupp, 162
MEER, SARAH, review of *Psychoanalysis and Black Novels: Desire and the Protocols of Race*, by Claudia Tate, 184
MELLEY, TIMOTHY, *Empire of Conspiracy: The Culture of Conspiracy in Postwar America*, reviewed by David Seed, 331
Merchants and Empire. Trading in Colonial New York, by Cathy Matson, reviewed by Simon Middleton, 171
MERCK, MANDY, *In Your Face: 9 Sexual Studies*, reviewed by Jennifer Robinson, 538
MERRELL, JAMES H., *see* MANCALL, PETER C.
Mexicanos: A History of the Mexicans in the United States, by Manuel G. Gonzales, reviewed by Elizabeth Jacobs, 357

MIDDLETON, SIMON, review of *Merchants and Empire. Trading in Colonial New York*, by Cathy Matson, 171
MILLER, JEFFREY S., review of *While American Watches: Televising the Holocaust*, by Jeffrey Shandler, 376
MILLER, VIVIEN, review of *Understanding Domestic Homicide*, by Neil Websdale, 387
MINSON, MADELEINE, review of *Benjamin Franklin and His Gods*, by Kerry S. Walters, 189
MITZRUCHI, SUSAN L., *The Science of Sacrifice: American Literature and Modern Social Theory*, reviewed by Alice Entwhistle, 174
Modern Mosaic, A: Art and Modernism in the United States, edited by Townsend Ludington, reviewed by Sarah H. S. Graham, 537
Money Rules: Financing Elections in America, by Anthony Gierzynski, reviewed by Eric Van den Berg, 356
Monied Metropolis, The: New York City and the Consolidation of the American Bourgeoisie, 1850–1896, by Sven Beckert, reviewed by Andrew Dawson, 514
MONKKONEN, ERIK H., *Murder in New York City*, reviewed by Linden Peach, 543
MONTEITH, SHARON, *Advancing Sisterhood?: Interracial Friendships in Contemporary Southern Fiction*, reviewed by Jennifer Robinson, 544
review of *Frames of Southern Mind: Reflections on the Stoic, Bi-Racial and Existential South*, by Jan Nordby Gretlund, 151
review of *The Late Novels of Eudora Welty*, edited by Jan Nordby Gretlund and Karl-Heinz Westarp, 151
MOORE, JACQUELINE M., *Leading the Race: The Transformation of the Black Elite in the Nation's Capital, 1880–1920*, reviewed by Françoise N. Hamlin, 373
MORGAN, IWAN W., review of *The Politics of Equality: Hubert H. Humphrey and the African American Freedom Struggle*, by Timothy N. Thurber, 159
review of *The Presidency of Richard Nixon*, by Melvin Small, 156
MORGAN, KENNETH, review of *A Companion to the American Revolution*, edited by Jack P. Greene and J. R. Pole, 359
review of *Juilliard: A History*, by Andrea Olmstead, 375
MORRIS, MICHAEL P., *The Bringing of Wonder: Trade and the Indians of the Southeast, 1700–1783*, reviewed by Ian Chambers, 374
MOSKOWITZ, MARINA, review of *Domestic Space: Reading the Nineteenth-Century Interior*, edited by Inga Bryden and Janet Floyd, 326
review of *Financing the American Dream: A Cultural History of Consumer Credit*, by Lendol Calder, 328
review of *Urban Design Downtown: Poetics and Politics of Form*, by Anastasia Loukaitou-Sideris and Tridib, Banerjee, 371
Multilingual America. Transnationalism, Ethnicity, and the Languages of American Literature, edited by Werner Sollors, reviewed by Judie Newman, 157
Murder in New York City, by Erik H. Monkkonen, reviewed by Linden Peach, 543
Murdering Masculinities: Fantasies of Gender and Violence in the American Crime Novel, by Greg Forter, reviewed by Ralph Willett, 350
MURRAY, DAVID, review of *Zuni and the American Imagination*, by Eliza McFeely, 541

Muscletown USA: Bob Hoffman and the Manly Culture of York Barbell, by John D. Fair, reviewed by Kelly Boyd, 346
Muse of Abandonment, The: Origin, Identity, Mastery in Five American Poets, by Lee Upton, reviewed by Victoria Bazin, 188
NADEL, IRA B. (ed.), *The Cambridge Companion to Ezra Pound*, reviewed by Ian D. Copestake, 175
NAPIER, KATHRYN, review of *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic*, by Bruce Burgett, 195
review of *The Turn to the Native: Studies in Criticism & Culture*, by Arnold Krupat, 166
Narrating Nationalisms: Ideology and Form in Asian American Literature, by Jinqi Ling, reviewed by Helena Grice, 169
National Congress of American Indians, The: The Founding Years, by Thomas W. Cowger, reviewed by Susan Forsyth, 340
Neither Black nor White yet Both: Thematic Explorations of Interracial Literature, by Werner Sollors, reviewed by Peter Rawlings, 380
New Disability History, The: American Perspectives, edited by Paul K. Longmore and Lauri Umansky, reviewed by Daniel Blackie, 536
NEWELL, MARGARET ELLEN, *From Dependency to Independence: Economic Revolution in Colonial New England*, reviewed by Tim Lockley, 176
NEWMAN, JUDIE, *Alison Lurie: A Critical Study*, reviewed by Natasha Rogers, 545
review of *Clotel; or The President's Daughter: A Narrative of Slave Life in the United States*, by William Wells Brown, edited by Robert S. Levine, 558
review of *Dred: A Tale of the Great Dismal Swamp*, by Harriet Beecher Stowe, edited by Robert S. Levine, 558
review of *Multilingual America. Transnationalism, Ethnicity, and the Languages of American Literature*, edited by Werner Sollors, 157
review of *Twentieth-Century American Women's Fiction: A Critical Introduction*, by Guy Reynolds, 153
NEWMAN, MARK, review of *America Divided: The Civil War of the 1960s*, by Maurice Isserman and Michael Kazin, 366
review of *Black Leadership*, by Manning Marable, 170
review of *The Dixiecrat Revolt and the End of the Solid South, 1932–1968*, by Kari Frederickson, 520
NIEZEN, RONALD, *Spirit Wars: Native North American Religions in the Age of Nation Building*, reviewed by Sam A. Maddra, 546
OKIHIRO, GARY Y., *Common Ground: Reimagining American History*, reviewed by Deborah L. Madsen, 547
OLMSTEAD, ANDREA, *Juilliard: A History*, reviewed by Kenneth Morgan, 375
On the Pill: A Social History of Oral Contraceptives 1950–1970, by Elizabeth Seigel Watkins, reviewed by Martin Durham, 161, 386
OSGERBY, BILL, review of *Diners, Bowling Alleys, and Trailer Parks: Chasing the American Dream in Postwar Consumer Culture*, by Andrew Hurley, 525
Other Side of the Frontier, The: Economic Explorations into Native America, edited by Linda Barrington, reviewed by Joy Porter, 193
PALMER, RICHARD, *Sonny Rollins: The Cutting Edge*, reviewed by George McKay, 190

Papers of Martin Luther King, Jr., The: Volume IV: Symbol of the Movement, January 1957–December 1958, edited by Claybome Carson, reviewed by John White, 330

Parini, Jay, *Robert Frost: A Life*, reviewed by Daniel Jupp, 177

Peach, Linden, review of *Murder in New York City*, by Erik H. Monkkonen, 543

Perfectionist Politics: Abolitionism and the Religious Tensions of American Democracy, by Douglas M. Strong, reviewed by Howard Temperley, 381

Perman, Michael, *Struggle for Mastery: Disfranchisement in the South, 1888–1908*, reviewed by John A. Kirk, 521

Perril, Simon, review of *Louis Zukofsky and the Poetry of Knowledge*, by Mark Scroggins, 181

Personal Property: Wives, White Slaves, and the Market in Women, by Margit Stange, reviewed by S.-M. Grant, 182

Peterman, Michael A., *see* Thacker, Robert A.

Petley, Christer, review of *Free Labor in an Unfree World: White Artisans in Slaveholding Georgia, 1789–1860*, by Michele Gillespie, 356

Peyser, Thomas, *Utopia and Cosmopolis: Globalization in the Era of American Literary Realism*, reviewed by Paul Giles, 177

Phelan, Craig, review of *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*, by Michele Lamont, 531

Phillips, Jerry, review of *The Sign of the Cannibal: Melville and the Making of the Postcolonial Reader*, by Geoffrey Sanborn, 179

Poiger, Uta C., *Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany*, reviewed by Peter Townsend, 550

Poirier, Richard, *Trying it Out in America: Literary and Other Performances*, reviewed by T. J. Lustig, 152

Pole, J. R., *see* Greene, Jack P.

Politics of Equality, The: Hubert H. Humphrey and the African American Freedom Struggle, by Timothy N. Thurber, reviewed by Iwan W. Morgan, 159

Politics, Society, and the Klan in Alabama, 1915–1949, by Glenn Feldman, reviewed by Clive Webb, 347

Pollak, Vivian R., *The Erotic Whitman*, reviewed by M. Wynn Thomas, 551

Pollard, Derek, review of *Wilderness by Design*, by Ethan Carr, 196

Porter, Joy, review of *Jefferson and the Indians: The Tragic Fate of the First Americans*, by Anthony F. C. Wallace, 386

review of *The Other Side of the Frontier: Economic Explorations into Native America*, edited by Linda Barrington, 193

Powell, Laurence N., *Troubled Memory: Anne Levy, The Holocaust and David Duke's Louisiana*, reviewed by Andrew M. Kaye, 551

Power of Political Art, The: The 1930s Literary Left Reconsidered, by Robert Shulman, reviewed by Gareth Evans, 377

Pratt, Stephanie, review of *The Cultures of the American New West*, by Neil Campbell, 329

Presidency of Richard Nixon, The, by Melvin Small, reviewed by Iwan W. Morgan, 156

Psychoanalysis and Black Novels: Desire and the Protocols of Race, by Claudia Tate, reviewed by Sarah Meer, 184

Public Vows: A History of Marriage and the Nation, by Nancy F. Cott, reviewed by Kate Fullbrook, 338
Queering the Color Line: Race and the Invention of Homosexuality in American Culture, by Siobhan B. Somerville, reviewed by Oliver Harris, 556
QUINAULT, ROLAND, *see* LEVANTHAL, FRED M.
Race: A Study in Social Dynamics, by Oliver C. Cox, reviewed by Tim Lockley, 341
RAWLINGS, PETER, review of *A Critic's Journey: Literary Reflections, 1958–1998*, by Peter Hartman, 523
review of *From Origin to Ecology: Nature and the Poetry of W. S. Merwin*, by Jane Frazier, 352
review of *Neither Black nor White yet Both: Thematic Explorations of Interracial Literature*, by Werner Sollors, 380
RAY, CELESTE, *Highland Heritage: Scottish Americans in the American South*, reviewed by Andrew Hook, 552
Recalling the Wild: Naturalism and the Closing of the American West, by Mary Lawlor, reviewed by Janet Floyd, 532
REID, BRIAN HOLDEN, *see* WHITE, JOHN
Resource Guide to Asian American Literature, A, edited by Sau-ling Cynthia Wong and Stephen H. Sumida, reviewed by Deborah L. Madsen, 547
Revolutionary America, 1763–1815: A Political History, by Francis D. Cogliano, reviewed by Daniel Blackie, 334
REYNOLDS, GUY, *Twentieth-Century American Women's Fiction: A Critical Introduction*, reviewed by Judie Newman, 153
RICHARDS, LEONARD L., *The Slave Power: The Free North and Southern Domination 1780–1860*, reviewed by John Ashworth, 554
RICHES, WILLIAM T. MARTIN, *The Civil Rights Movement: Struggle and Resistance*, reviewed by Brian Ward, 375
Rise and Fall of the American Whig Party, The: Jacksonian Politics and the Onset of the Civil War, by Michael F. Holt, reviewed by Duncan A. Campbell, 363
Ritual Performance in the Fiction of Flannery O'Connor, by Cynthia L. Seel, reviewed by Ruth Frendo, 556
Roaring Camp: The Social World of the California Gold Rush, by Susan Lee Johnson, reviewed by Neil Campbell, 367
ROBERSON, SUSAN L. (ed.), *Women, America, and Movement: Narratives of Relocation*, reviewed by S.-M. Grant, 182
Robert Frost: A Life, by Jay Parini, reviewed by Daniel Jupp, 177
ROBINSON, JENNIFER, review of *Advancing Sisterhood?: Interracial Friendships in Contemporary Southern Fiction*, by Sharon Monteith, 544
review of *In Your Face: 9 Sexual Studies*, by Mandy Merck, 538
review of *Women's Movement: Escape as Transgression in North American Feminist Fiction*, by Heidi S. Macpherson, 538
review of *Working at Play: a History of Vacations in the United States*, by Cindy S. Aron, 322
ROGERS, NATASHA, review of *Alison Lurie: A Critical Study*, by Judie Newman, 545
ROSOWSKI, SUSAN J., *Birthing A Nation: Gender, Creativity, and the West in American Literature*, reviewed by Helen M. Dennis, 559

ROUSE, JOHN, review of *The Hunting of the President: The Ten-Year Campaign to Destroy Bill and Hillary Clinton*, by Joe Conason and Gene Lyons, 335
review of *A Vast Conspiracy: The Real Story of the Sex Scandal that Nearly Brought Down a President*, by Jeffrey Toobin, 335
SANBORN, GEOFFREY, *The Sign of the Cannibal: Melville and the Making of the Postcolonial Reader*, reviewed by Jerry Phillips, 179
SARVER, STEPHANIE L., *Uneven Land: Nature and Agriculture in American Writing*, reviewed by Helen M. Dennis, 559
SCHEICK, WILLIAM J., *Authority and Female Authorship in Colonial America*, reviewed by Susan Manning, 179
SCHULTZE, DEBRA L., *Going South: Jewish Women in the Civil Rights Movement*, reviewed by Parminder Mann, 555
SCHWEITZER, IVY, *see* CASTILLO, SUSAN
Science of Sacrifice, The: American Literature and Modern Social Theory, by Susan L. Mitzruchi, reviewed by Alice Entwhistle, 174
SCOTT, DAVID, review of *The American Encounter with Buddhism 1844–1912*, by Thomas A. Tweed, 563
review of *Fits, Trances & Visions: Experiencing Religion and Explaining Experience from Wesley to James*, by Ann Taves, 383
SCROGGINS, MARK, *Louis Zukofsky and the Poetry of Knowledge*, reviewed by Simon Perril, 181
SEED, DAVID, *American Science Fiction and the Cold War: Literature and Film*, reviewed by Daniel Jupp, 154
review of *Cold Warriors: Manliness on Trial in the Rhetoric of the West*, by Suzanne Clark, 331
review of *Empire of Conspiracy: The Culture of Conspiracy in Postwar America*, by Timothy Melley, 331
SEEL, CYNTHIA L., *Ritual Performance in the Fiction of Flannery O'Connor*, reviewed by Ruth Frendo, 556
SENSBACH, JON F., *A Separate Canaan: The Making of the Afro-Moravian World in North Carolina, 1763–1840*, reviewed by Tim Lockley, 181
Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic, by Bruce Burgett, reviewed by Kathryn Napier, 195
Separate Canaan, A: The Making of the Afro-Moravian World in North Carolina, 1763–1840, by Jon F. Sensbach, reviewed by Tim Lockley, 181
SHANDLER, JEFFREY, *While American Watches: Televising the Holocaust*, reviewed by Jeffrey S. Miller, 376
SHULMAN, ROBERT, *The Power of Political Art: The 1930s Literary Left Reconsidered*, reviewed by Gareth Evans, 377
SIDERIS, ANASTASIA LOUKAITOU-, *see* LOUKAITOU-SIDERIS, ANASTASIA
Sign of the Cannibal, The: Melville and the Making of the Postcolonial Reader, by Geoffrey Sanborn, reviewed by Jerry Phillips, 179
SIMONELLI, FREDERICK J., *American Fuehrer: George Lincoln Rockwell and the American Nazi Party*, reviewed by John Dumbrell, 379
SIMPSON, JOHN WARFIELD, *Visions of Paradise: Glimpses of our Landscape's Legacy*, reviewed by Peter A. Coates, 155

Slave Power, The: The Free North and Southern Domination 1780–1860, by Leonard L. Richards, reviewed by John Ashworth, 554
SMALL, MELVIN, *The Presidency of Richard Nixon*, reviewed by Iwan W. Morgan, 156
SOLLORS, WERNER (ed.), *Multilingual America. Transnationalism, Ethnicity, and the Languages of American Literature*, reviewed by Judie Newman, 157
Neither Black nor White yet Both: Thematic Explorations of Interracial Literature, reviewed by Peter Rawlings, 380
SOMERVILLE, SIOBHAN B., *Queering the Color Line: Race and the Invention of Homosexuality in American Culture*, reviewed by Oliver Harris, 556
Something in the Soil: Legacies and Reckonings in the New West, by Patricia Nelson Limerick, reviewed by Neil Campbell, 367
Sonny Rollins: The Cutting Edge, by Richard Palmer, reviewed by George McKay, 190
Soul by Soul: Life Inside the Antebellum Slave Market, by Walter Johnson, reviewed by Emily West, 527
Southern Families at War: Loyalty and Conflict in the Civil War South, by Catherine Clinton, reviewed by Duncan A. Campbell, 333
Special Relationship, A: Anglo-American Relations in the Cold War and After, by John Dumbrell, reviewed by Nathan Abrams, 516
Spirit Wars: Native North American Religions in the Age of Nation Building, by Ronald Niezen, reviewed by Sam A. Maddra, 546
STAIGER, JANET, *Blockbuster T.V.: Must-See Sitcoms in the Network Era*, reviewed by Lorna Jowett, 557
STANGE, MARGIT, *Personal Property: Wives, White Slaves, and the Market in Women*, reviewed by S.-M. Grant, 182
STEARNS, PETER N., *Battleground of Desire: The Struggle for Self-Control in Modern America*, reviewed by Martin Francis, 158
STOWE, HARRIET BEECHER (ed. by LEVINE, ROBERT S.), *Dred: A Tale of the Great Dismal Swamp*, reviewed by Judie Newman, 558
STRONG, DOUGLAS M., *Perfectionist Politics: Abolitionism and the Religious Tensions of American Democracy*, reviewed by Howard Temperley, 381
STROUTHOUS, ANDY, review of *Battling for American Labor: Wobblies, Craft Workers and the Making of the Union Movement*, by Howard Kimeldorf, 369
review of *William Z. Foster and the Tragedy of American Radicalism*, by James R. Barrett, 323
Struggle for Mastery: Disfranchisement in the South, 1888–1908, by Michael Perman, reviewed by John A. Kirk, 521
SUMIDA, STEPHEN H., *see* WONG, SAU-LING CYNTHIA
Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870 to 1930, by Bryant F. Tolles, Jr., reviewed by Peter W. Williams, 562
SURETTE, LEON, *see* TRYPHONOPOULOS, DEMETRES P.
SUTTON, WILLIAM R., *Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore*, reviewed by Christopher Clark, 382
TATE, CLAUDIA, *Psychoanalysis and Black Novels: Desire and the Protocols of Race*, reviewed by Sarah Meer, 184

TAVES, ANN, *Fits, Trances & Visions: Experiencing Religion and Explaining Experience from Wesley to James*, reviewed by David A. Scott, 383
TAYLOR, QUINTARD, *In Search of the Racial Frontier: African Americans in the American West 1528–1990*, reviewed by Robert Cook, 185
TEMPERLEY, HOWARD, review of *Perfectionist Politics: Abolitionism and the Religious Tensions of American Democracy*, by Douglas M. Strong, 381
THACKER, ROBERT A. and PETERMAN, MICHAEL A. (eds.), *Willa Cather's Canadian and Old World Connections* (Cather Studies, vol. 4), reviewed by Helen M. Dennis, 559
Theodore Dreiser and American Culture: New Readings, by Yoshinobu Hakutani, reviewed by Jude Davies, 360
THOMAS, M. WYNN, review of *The Erotic Whitman*, by Vivian R. Pollak, 551
Thoreau's Late Career and the 'The Dispersion of Seeds': The Saunterer's Synoptic Vision, by Michael Benjamin Berger, reviewed by Ian F. A. Bell, 325
THURBER, TIMOTHY N., *The Politics of Equality: Hubert H. Humphrey and the African American Freedom Struggle*, reviewed by Iwan W. Morgan, 159
TOLLES, BRYANT F., JR., *Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870 to 1930*, reviewed by Peter W. Williams, 562
TOMKO, LINDA J., *Dancing Class*, reviewed by Ross McKim, 384
TOOBIN, JEFFREY, *A Vast Conspiracy: The Real Story of the Sex Scandal that Nearly Brought Down a President*, reviewed by John Rouse, 335
TOWNSEND, PETER, review of *Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany*, by Uta C. Poiger, 550
Trials of Anthony Burns, The: Freedom and Slavery in Emerson's Boston, by Albert J. Von Frank, reviewed by Enrico Dal Lago, 160
Troubled Memory: Anne Levy, The Holocaust and David Duke's Louisiana, by Laurence N. Powell, reviewed by Andrew M. Kaye, 551
Trying it Out in America: Literary and Other Performances, by Richard Poirier, reviewed by T. J. Lustig, 152
TRYPHONOPOULOS, DEMETRES P. and SURETTE, LEON (eds.), *"I Cease Not to Yowl": Ezra Pound's Letters to Olivia Rosetti Agresti*, reviewed by R. W. (Herbie) Butterfield, 186
TULLOCH, HUGH, *The Debate on the American Civil War Era*, reviewed by Martin Crawford, 385
Turn to the Native, The: Studies in Criticism & Culture, by Arnold Krupat, reviewed by Kathryn Napier, 166
TWEED, THOMAS A., *The American Encounter with Buddhism 1844–1912*, reviewed by David Scott, 563
Twentieth-Century American Women's Fiction: A Critical Introduction, by Guy Reynolds, reviewed by Judie Newman, 153
Twenty Questions, by J. D. McClatchy, reviewed by Kate Fullbrook, 173
UMANSKY, LAURI, *see* LONGMORE, PAUL K.
Understanding Domestic Homicide, by Neil Websdale, reviewed by Vivien Miller, 387
Undomesticated Ground: Recasting Nature as Feminist Space, by Stacy Alaimo, reviewed by Janet Floyd, 319

Uneven Land: Nature and Agriculture in American Writing, by Stephanie L. Sarver, reviewed by Helen M. Dennis, 559
UPTON, LEE, *The Muse of Abandonment: Origin, Identity, Mastery in Five American Poets*, reviewed by Victoria Bazin, 188
Urban Design Downtown: Poetics and Politics of Form, by Anastasia Loukaitou-Sideris and Tridib Banerjee, reviewed by Marina Moskowitz, 371
Utopia and Cosmopolis: Globalization in the Era of American Literary Realism, by Thomas Peyser, reviewed by Paul Giles, 177
VAN DEN BERG, ERIC review of *Money Rules: Financing Elections in America*, by Anthony Gierzynski, 356
Vast Conspiracy, A: The Real Story of the Sex Scandal that Nearly Brought Down a President, by Jeffrey Toobin, reviewed by John Rouse, 335
Vietnam and Other American Fantasies, by H. Bruce Franklin, reviewed by Scott Laderman, 351
Visions of Paradise: Glimpses of our Landscape's Legacy, by John Warfield Simpson, reviewed by Peter A. Coates, 155
VON FRANK, ALBERT J., *The Trials of Anthony Burns: Freedom and Slavery in Emerson's Boston*, reviewed by Enrico Dal Lago, 160
Votes Without Leverage: Women in American Electoral Politics, 1920–1970, by Anna L. Harvey, reviewed by Elizabeth J. Clapp, 361
WAGNLEITNER, REINHOLD and MAYS, ELAINE TYLER (eds.), *"Here, There and Everywhere": The Foreign Politics of American Popular Culture*, reviewed by Paul Grainge, 564
WALLACE, ANTHONY F. C., *Jefferson and the Indians: The Tragic Fate of the First Americans*, reviewed by Joy Porter, 386
WALSH, MARGARET, *Making Connections: The Long-Distance Bus Industry in the USA*, reviewed by John R. Killick, 565
review of *Making the Amalgamated: Gender, Ethnicity and Class in the Baltimore Clothing Industry, 1899–1939*, by Jo Ann E. Argersinger, 320
Walt Whitman and 19th-Century Woman Reformers, by Sherry Ceniza, reviewed by Clive Meachen, 197
WALTERS, KERRY S., *Benjamin Franklin and His Gods*, reviewed by Madeleine Minson, 189
WARD, BRIAN, review of *The Civil Rights Movement: Struggle and Resistance*, by William T. Martin Riches, 375
WARE, SUSAN, *Letter to the World: Seven Women Who Shaped the American Century*, reviewed by Kate Fullbrook, 566
WATANABE, YASUSHI, review of *En Aquel Entonces* [*In Years Gone By*]*: Readings in Mexican-American History*, by Manuel G. Gonzales and Cynthia G. Gonzales, 358
WATERSON, J. S., *College Football: History, Spectacle, Controversy*, reviewed by Andrew Blake, 518
WATKINS, ELIZABETH SIEGEL, *On the Pill: A Social History of Oral Contraceptives 1950–1970*, reviewed by Martin Durham, 161, 386
WEBB, CLIVE, review of *Politics, Society, and the Klan in Alabama, 1915–1949*, by Glenn Feldman, 347
WEBSDALE, NEIL, *Understanding Domestic Homicide*, reviewed by Vivien Miller, 387

WERNER, CRAIG, *A Change is Gonna Come: Music, Race and the Soul of America*, reviewed by Ralph Willett, 567
WEST, EMILY, review of *Soul by Soul: Life Inside the Antebellum Slave Market*, by Walter Johnson, 527
WESTARP, KARL-HEINZ, *see* GRETLUND, JAN NORDBY
WESTFAHL, GARY, *The Mechanics of Wonder: The Creation of the Idea of Science Fiction*, reviewed by Daniel Jupp, 162
While American Watches: Televising the Holocaust, by Jeffrey Shandler, reviewed by Jeffrey S. Miller, 376
WHITE, G. EDWARD, *The Constitution and the New Deal*, reviewed by Katherine M. Jones, 568
WHITE, JOHN, *Artie Shaw: Non-Stop Flight*, reviewed by George McKay, 190
REVIEW OF *The Papers of Martin Luther King, Jr.: Volume IV: Symbol of the Movement, January 1957–December 1958*, edited by Claybome Carson, 330
WHITE, JOHN and REID, BRIAN HOLDEN (eds.), *Americana: Essays in Memory of Marcus Cunliffe*, reviewed by Ian F. A. Bell, 191
Wild Stone Heart: An Apprentice in the Fields, by Sharon Butala, reviewed by Megan Riley McGilchrist, 327
Wilderness by Design, by Ethan Carr, reviewed by Derek Pollard, 196
Willa Cather's Canadian and Old World Connections (Cather Studies, vol. 4), edited by Robert A. Thacker and Michael A. Peterman, reviewed by Helen M. Dennis, 559
WILLETT, RALPH, review of *A Change is Gonna Come: Music, Race and the Soul of America*, by Craig Werner, 567
review of *Murdering Masculinities: Fantasies of Gender and Violence in the American Crime Novel*, by Greg Forter, 350
William Z. Foster and the Tragedy of American Radicalism, by James R. Barrett, reviewed by Andy Strouthous, 323
WILLIAMS, PETER W., review of *Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870 to 1930*, by Bryant F. Tolles, Jr., 562
Women, America, and Movement: Narratives of Relocation, edited by Susan L. Roberson, reviewed by S.-M. Grant, 182
Women's Movement: Escape as Transgression in North American Feminist Fiction, by Heidi S. Macpherson, reviewed by Jennifer Robinson, 538
WONG, HERTHA D. SWEET (ed.), *Love Medicine: A Casebook*, reviewed by Helen M. Dennis, 569
WONG, SAU-LING CYNTHIA and SUMIDA, STEPHEN H. (eds.), *A Resource Guide to Asian American Literature*, reviewed by Deborah L. Madsen, 547
Working at Play: a History of Vacations in the United States, by Cindy S. Aron, reviewed by Jennifer Robinson, 322
Zuni and the American Imagination, by Eliza McFeely, reviewed by David Murray, 541